

Depth drawing evaluation & Creating your artwork step-by-step

*Tathmini ya kuchora kwa kina
& Kuunda mchoro wako hatua
kwa hatua*

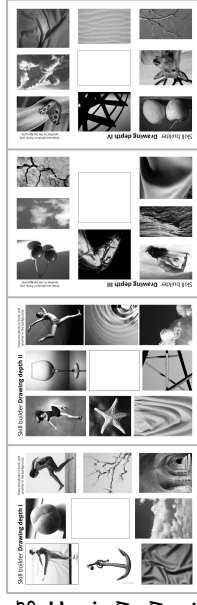
Shading, proportion & detail: Proportion, contour, deep black colours, smoothness, and blending.
Kivuli, uwiano & undani: Uwiano, mtaro, rangi nyeusi nyeusi, ulaini, na mchanganyiko.

Sense of depth: Changing focus, contrast, size, and perspective.
Hisia ya kina: Kubadilisha umakini, utofautishaji, saizi, na mtazamo.

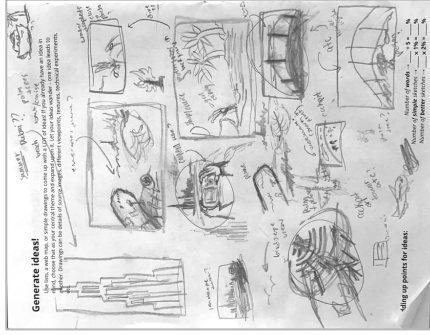
Composition: Complete, full, balanced, and non-central.
Muundo: Kamili, kamili, usawa, na isiyo ya kati.



- ☐ 1. Practice drawing blurs to show depth. Jizoeze kuchora ukungu ili kuonyesha kina.



- ☐ 2. Practice drawing two photos put together. jizoeze kuchora picha mbili zikiwa zimeunganishwa.



- ☐ 3. Generate a large number of ideas that you could combine. Tengeneza idadi kubwa ya mawazo ambayo unaweza kuchanganya.

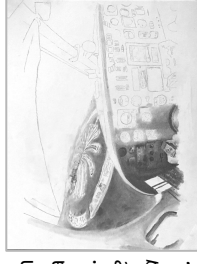
- ☐ 4. Choose the best ideas and possible combinations. Chagua mawazo bora na mchanganyiko iwezekanavyo.



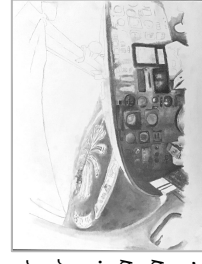
- ☐ 7. Draw a rough copy. Chora nakala mbaya.



- ☐ 8. Optionally make a digital collage. Tengeneza kolagi ya dijiti kwa hiari.



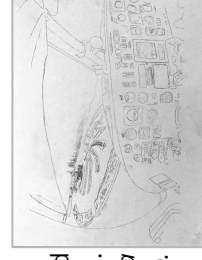
- ☐ 11. Move to the sharper, high contrast parts in front, and write a goal. Sogeza hadi sehemu zenye utofautishaji wa juu zaidi mbele, na uandike lengo.



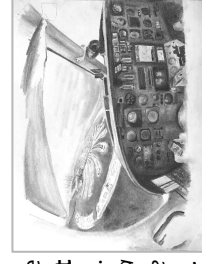
- ☐ 12. Keep looking at your reference photos for improvement, and write a goal. Endelea kutazama picha zako za marejeleo kwa uboreshaji, na uandike lengo.



- ☐ 5. Collect photographs and alternates that you could combine for your ideas. Kusanya picha na mbadala ambazo unaweza kuchanganya kwa mawazo yako.



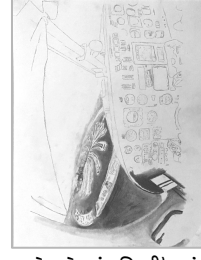
- ☐ 9. Trace a light outline and write a goal. Fuatilia muhtasari mwepesi na uandike lengo.



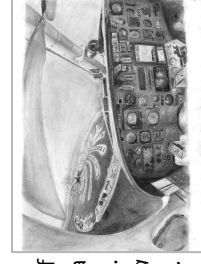
- ☐ 13. Keep moving between the front and background to connect them, and write a goal. Endelea kusonga kati ya mbele na usuli ili kuziunganisha, na uandike lengo.



- ☐ 6. Make thumbnails, putting photos together in a non-central composition. Tengeneza vijipicha, ukiweka picha pamoja katika muundo usio wa kati.



- ☐ 10. Start with the darkest, blurry parts in the background, and write a goal. Anza na sehemu nyeusi zaidi, zilizo na ukungu chinichini, na uandike lengo.



- ☐ 14. Keep building up layers of drawing to refine it, and write a goal. Endelea kuunda tabaka za kuchora ili kuiboresha, na uandike lengo.